Schedule 時間表

Can use mobile phone if you don't have camera. 若無相機,可用智能手機拍攝。

Class 1, 2 & 6 would be held in YIA 603. 第 1, 2 & 6 堂在校內進行(YIA 603 室)。



Class	Date	Time	Topic
1	Feb 11 (Sat)	3:00- 5:00 pm	Lecture: Course IntroductionEssential Basics - What is aperture, shutter speed and ISO? How tounderstand light and shadow? What's the relationship among them? Assignment: A collage of images with the same subject, displaying different exposure settings. 講座:課程介紹 基本基礎 - 什麼是光圈、快門速度和 ISO?如何理解光與影?他們之間是什麼關係? 作業:具有相同主題的圖像拼圖,顯示不同的曝光設定。 *Install free apps: Snapseed
2	Feb 17 (Fri)	7:00- 9:00 pm	Lecture: Learn how to give an image feeling using whitebalance, focal length, and compositions. Photographers to study: Dorothy Lane, Henri Cartier-Bresson, Fan Ho Assignment: Something warm and something cold 講座:學習如何使用白平衡、焦距和構圖來賦予圖像感覺。拍攝街頭攝影的技巧。 要研究的攝影師:Dorothy Lane、Henri Cartier-Bresson、何藩 作業:冷和暖
3	Feb 18 (Sat)	2:00- 4:00 pm	Outing: Shum Shui Po Theme: People, symbolism, tradition and gentrification Objective: Understanding symbolisms in photography andrecording the ever-changing city Assignment: What have I learnt about our city 郊遊:深水埗 主題:人、象徵、傳統和社會的美化 目標:理解攝影中的象徵意義並記錄不斷變化的城市 作業:我對我們的城市了解了什麼
4	Feb 25 (Sat)	2:00- 5:00 pm	Outing: Hong Kong Park Theme: Nature, portrait and still life Objective: Practice adjusting exposure, camera angles.Learn to use a free mobile app to edit images. Assignment: Capturing scenes or people that students findinteresting with a curious mind 外拍:香港公園 主題:自然、肖像和靜物 目的:練習調整曝光、攝像機角度。學習使用免費的手機 App來編輯圖像。 作業:以好奇的頭腦捕捉同學覺得有趣的場景或人物
5	Mar 4 (Sat)	2:00- 5:00 pm	Outing: West Kowloon District Theme: Experimentation Objective: Students get to manipulate exposures to create a set of experimental-portraits, street or nature photographs. Students learn to present their photography work. Assignment: Portraits using natural light 郊遊:西九龍區 主題:實驗 目標:學生可以操縱曝光來創作實驗肖像、自拍、街頭照片或自然風光。學生學習展示他們的攝影作品。 用具:三腳架 作業:使用自然光的肖像
6	Mar 10 (Fri)	2:00- 5:00 pm	Lecture: Final Assignment Presentation, Sharing and Comments 講座:期末作業展示、分享與點評